

COMPLETE POST PRODUCTION

Images & Sound is a fully integrated post production facility located in central Auckland, New Zealand, with an ongoing commitment to talented people and state of the art technology. It has firmly established its reputation as a post house that delivers complete post production solutions to a high standard and within your budget.

Our Complete Post Production services include:

- Feature film and Short film Post Production
- Documentary and Drama programs – film or tape based
- Television Commercials - film or tape based
- Digital Intermediate solutions at SD, HD or 2K resolution (extensive experience with RED camera workflows and Panasonic P2 footage)
- Film to tape transfers and grades
- Digital offline and non linear online
- VFX compositing, 3D animation and Graphic design
- Sound Design
- 5.1 Surround Sound Mixing
- Foley Recording
- ADR
- Aspect ratio conversion
- HDCam SR, HDCam, XDCam, DVCam, HDV, Varicam, Digital Betacam, BetacamSP
- International technical checks and Quality Assessment Reports
- Inter-format and inter-definition dubbing
- Video Streaming / FTP services



COLOUR CORRECTION

Baselight 4

Images & Sound offers a new choice in digital colour correction, with our Baselight 4 grading theatre. No longer are you limited by the hardware of a traditional colour corrector. Baselight 4 is a non-linear, resolution independent colour corrector with unlimited potential.

Advantages:

- Resolution Independent (SD, HD, 2K, 4K)
- Unlimited Power Windows & Secondary Controls
- Defocus
- Pan and Scan
- Calibrated output for your mastering format (film or video)
- Resolution Conversion
- Auto Compile
- Foundry Plug-ins
- Using the digital intermediate process you only need one master grade

Images & Sound's high speed network allows Baselight to work in conjunction with Flame, Smoke, and other suites to keep your project at the highest resolution with no compression.

Telecine

Images & Sound offer the Innovation ITK Millennium Telecine for rushes, best light transfers and full grade/transfers. Transfer formats include 35mm, Super 35mm, 16mm and Super 16mm.

Innovation ITK Millennium

Capable of scanning to PAL, NTSC, and all HD formats

- 2K or 4K 10 bit film scanning
- SCAN'dAL Anti-aliasing system
- Innovations Y Front and TWIGI high performance processing
- Da Vinci colour grader with Power Windows
- Digital Vision Noise Reduction (DVNR) 8:4:4
- Keycode, Aaton and Arri code reader

Also available: Audio Syncing, Digital Noise Reduction, DA Vinci Tape to Tape Colour correction, Aspect Ratio Conversion

ONLINE EDITING

Autodesk Flame

Autodesk Flame 2009 offers HD performance for faster compositing, advanced visual effects, and interactive client-driven design within a resolution independent, true, 3D workspace. The ability to playback PAL, NTSC and HD in real-time, and work at resolutions in excess of 2K Film, Images & Sound's Flame has the solution for your project.

Advantages

- Manipulating multiple layers in 3D space.
- Achieving the most accurate results from your keys.
- Colour correction and colour warping.
- 3D racking and stabilising.
- Deliver multi-format results for video, HDTV, and 2K cinema.
- Turn round client-attended sessions fast with organic, intuitive, and interactive feedback.
- Equipped with the latest Sapphire collection of sparks.
- Experience seamless interaction with our Autodesk Smoke 2K and Baselight Theatre.

Flame is designed to provide advanced motion graphics in a true 3D compositing environment. Flame's toolset enables our artists to work extremely efficiently. Once the desired look has been achieved, it can be quickly and easily applied to multiple sequences within your project. A recent Linux upgrade ensures Images & Sound's clients have access to the latest collaborative high-performance Autodesk systems in both the Flame & Smoke 2K suites.

Autodesk Smoke 2K

Autodesk Smoke 2K 2009 offers the best in creative editorial tools, image quality and system performance. Real-time mixed resolution interaction offers a high level of creative finishing options, realising the full potential of your project. Enjoy total resolution freedom for video, HDTV and 2K cinema release.

Advantages:

- Resolution independent. Deliver real-time results for video, HDTV and 2K cinema.
- Unrestricted access to a full range of effects capabilities.
- Experience seamless interaction with Images & Sound's Flame, Smoke and Baselight Theatre.

NON LINEAR EDITING

Avid

Images & Sound has a wide range of Offline / Online Avids including Adrenaline HD, Media Composers, Film Composers plus Unity LanShare available within the Images & Sound infrastructure or supported "on location".

All Avids are available for short or long-term hire either with an Images & Sound editor or dry hire and include a range of tape decks including Digital Betacam , BetacamSP, XDCam, DVCam, HDCam, HDCam SR, HDV and Varicam.

Final Cut Pro HD

In addition to a wide range of Avids, Images & Sound has the latest Final Cut Pro Studio 2 running on super-fast MAC Pro. Final Cut Pro Studio 2 offers a range of tools in one box and is ideal for mastering your Final Cut Pro project to HDSR or any of the other HD or SD formats we support.

SOUND

Images & Sound has a wealth of experience in audio post production for commercials and TV documentary and drama. We have four mixing suites, three tracklay suites and a foley suite, including a Protocols HD6 ICON with 5.1 surround monitoring.

Another of our specialties is ADR recording for TV or Film, and we have worked on many international features where actors have been required to complete their dialogue replacement while in New Zealand.

Our CDQ ISDN boxes mean we can interface with studios all over the world when the producers wish to direct actors from overseas, or if we need to record actors and voiceovers who are based out of New Zealand.

MOTION GRAPHICS

Integrated with our Images & Sound disciplines, our talented motion graphics team can create programme title sequences, visual effects for feature films and commercials, station/genre branding along with 2D and 3D animations. Software packages including Maya 3D, Combustion, After Effects and Photoshop. Clients include New Zealand and international broadcasters, advertising agencies and production companies.

Design

Images & Sound provide a talented combination of individuals and technology to produce creative design and special effects for television commercials and programmes.

Our technology base includes world brand leaders Autodesk, Adobe, Dell and Hewlett-Packard who provide the core of Images & Sounds' equipment and software

Media

Images & Sound houses a complete resolution independent data environment. High Definition is supported by Sony HDCam and Sony HDCam SR mastering, while film resolutions (2K or 4K) stay in the data format on our large servers. Once your project is in our system it can be accessed from Baselight, ITK Millennium, Flame, Smoke, 3D and Combustion. This allows more than one of our talented artists to work on your project at the same time.

A commercial can be completely produced in high definition, including special effects. Features can be edited by way of a digital intermediate. With the master being transferred to either 2K film, HD or standard definition video depending on their destination.

SUPPORT SERVICES

Commercial Post Production

Whether it's a major branding campaign or single play retail commercial, Images & Sound has the appropriate specialist support available. All commercials posted at Images & Sound have an in-house producer assigned to ensure efficient flow through the facility.

In all cases we are keen to be involved from the pre-production stage, particularly with HD, RED or other file based workflows such as Panasonic P2.

Post Supervision

With the advent of new high definition formats and digital intermediates, coupled with the increasing use of animation and VFX within feature film, commercials and television series, post production supervision has become even more critical. Involvement and contribution at the pre-production phase can assist in streamlining the production enormously. Images & Sound's Post Production Supervisors are an integral part of your team and can contribute greatly to the overall benefit of the production.

Other Services

There are a host of other specialist services offered by Images & Sound that are intrinsic to film and television post production. Images & Sound support infrastructure consists of all accepted SD formats, HD formats include HDCam SR, HDV and Varicam and a variety of "hard drives" including DVS. This allows multi-format and inter-definition transfers.

Super fast Fiber Optic data links allow for video streaming anywhere in the world.

Images & Sound also completes the process by offering "International" technical checks, Quality Assessment Reports, aspect ratio conversions and the creation of the final distribution in a variety of formats.

Please feel free to contact us if you require any further information on +64 9 309 8026, or info@imagesandsound.co.nz.